

for the entire family.

Unique, is a show without words

What happens when you don't accept yourself as you are, you think you are not enough and you feel judged by others?

Unique tells the story of an awkward office worker, both comic and poetic character, dissatisfied with his job and his life, and the journey he undertakes towards his validation, recognition and self-esteem.



It is an encounter with the fears of the past, bringing light to the present and manifesting the authenticity of our unique Self.

An invitation to let our potentialities shine and learn from our awkwardness. Permission to accept ourselves, just as we are, with all the nuances of our personality.







Just as Martinsky resignifies himself through his experiences, so do his costumes and office items.

The trench coat, for example, represents another character on stage, establishing an emotional link with the protagonist.

The same happens with the work objects, demystifying a large part of the props and

giving a new value and personality to each element.

And on the other side, an office filing cabinet becomes a screen for audiovisual projections, bringing the poetic and magical content of the show. It represents a portal to the character's imagination and the place where his childhood memories are archived.





Creation and dramaturgy: Martin Melinsky / Celía Ruiz

Direction: Celía Ruiz

Interpretation: Martin Melinsky Child projections: Lenny Coupry

Voice-over: Carlos Sante

Slapstick assistance: Jorge Mendez Glez

Production: Martín Melinsky

Set and costume design: Mina Trapp

Original music: Paulina Violeta Animation design: Sara Malpi

Audiovisual production: Lara Carretero

Lighting design: Daniel Noceda

Photography: Ana de Austria/Ishka Michocka / Valentine Riccardi

Mastering and effects: David Martin del Yerro Casanueva



Genre: Gestural theatre, Clown, Object theatre.

Type: Indoor

Duration: 50 minutes

Audience: Family audiences (recommended +5 years)

Language: No text

Scenic space: Between walls: 10m Opening: 8m Depth: 6m Height:

6m

Minimum: Mouth: 5m Depth: 4m Height: 3m

Assembly time: 5 hours Dismantling time: 2 hours

One person for assembly, disassembly, loading and unloading.

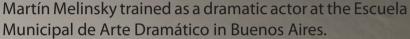
Professional rider available for lights, sound and video.





About

The Company Martín Melinsky was created in 2020 with its first show Unique, as a result of many years of experience in Clown and Gestural/Physical/Theatre as the actor, clown, director and teacher.



His interest in comedy and establishing closer contact with the audience led him to discover the 'World of Clown', training with international masters such as Eric de Bont, Philippe Gaulier, and Michelle Dellaire among others.

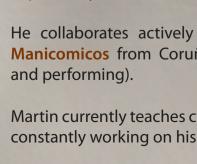
> Together with his colleagues, Martin launched the theatre company Clownidoscopio in Ibiza and participated as an actor in several of their shows.

> He collaborates with the **Vicente** Foundation as a hospital artist and educational centres in Anantapur, India.

> Directed a show Mamushkas, ¿Cómo te lo explico?, by the Barcelona artist Pablo Vega.

> He collaborates actively with the association Manicomicos from Coruña (creating, directing

> Martin currently teaches clown workshops and is constantly working on his new projects.







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