

Cia. MARTÍN  
**MELIN**  
**SKY**

# UNIQUE

SUCCESS IN LIFE IS ABOUT  
BECOMING WHO YOU  
REALLY ARE.



# The Idea



Unique. is a show without words  
for the entire family.

What happens when you don't accept  
yourself as you are, you think you are not  
enough and you feel judged by others?

Unique tells the story of an awkward office  
worker, both comic and poetic character,  
dissatisfied with his job and his life, and the  
journey he undertakes towards his  
validation, recognition and self-esteem.

It is an encounter with the fears of the past,  
bringing light to the present and  
manifesting the authenticity of our unique  
Self.

An invitation to let our potentialities shine  
and learn from our awkwardness.  
Permission to accept ourselves, just as we  
are, with all the nuances of our personality.





## Synopsis

Martinsky, a clumsy office worker who continually gets into trouble, lives between the opposite poles of his daily reality and the dream of being a successful and triumphant artist.

The boredom generated by his routine leads him to play with his work elements to transport himself to fantasy worlds, transforming his office into a circus where he can show his skills to the public, and thus feel full of courage and self-esteem.

This dreamlike reality is diminished when the ghosts of the past, his fears and limiting thoughts emerge and drag him back to the everyday reality of his office, and the frustration that this generates.

As the show unfolds, Martinsky discovers that appreciation and recognition come not when he lives within his fantasy world based on an idealised image of what he would like to be, but when he allows himself to be exactly as he is, with all his array of qualities and particularities.





# On Stage

Just as Martinsky resignifies himself through his experiences, so do his costumes and office items.

The trench coat, for example, represents another character on stage, establishing an emotional link with the protagonist.

The same happens with the work objects, demystifying a large part of the props and

giving a new value and personality to each element.

And on the other side, an office filing cabinet becomes a screen for audiovisual projections, bringing the poetic and magical content of the show. It represents a portal to the character's imagination and the place where his childhood memories are archived.





## Credits



Creation and dramaturgy: Martin Melinsky / Celfa Ruiz

Direction: Celfa Ruiz

Interpretation: Martin Melinsky

Child projections: Lenny Coupry

Voice-over: Carlos Sante

Slapstick assistance: Jorge Mendez Glez

Production: Martín Melinsky

Set and costume design: Mina Trapp

Original music: Paulina Violeta

Animation design: Sara Malpi

Audiovisual production: Lara Carretero

Lighting design: Daniel Noceda

Photography: Ana de Austria/ Ishka Michocka / Valentine Riccardi

Mastering and effects: David Martin del Yerro Casanueva

# Technical Data



Genre: Gestural theatre, Clown, Object theatre.

Type: Indoor

Duration: 50 minutes

Audience: Family audiences (recommended +5 years)

Language: No text

Scenic space: Between walls: 10m Opening: 8m Depth: 6m Height: 6m

Minimum: Mouth: 5m Depth: 4m Height: 3m

Assembly time: 5 hours

Dismantling time: 2 hours

One person for assembly, disassembly, loading and unloading.

**Professional rider available for lights, sound and video.**





# About

**The Company Martín Melinsky** was created in 2020 with its first show **Unique**, as a result of many years of experience in Clown and Gestural/Physical/ Theatre as the actor, clown, director and teacher.

Martín Melinsky trained as a dramatic actor at the Escuela Municipal de Arte Dramático in Buenos Aires. His interest in comedy and establishing closer contact with the audience led him to discover the 'World of Clown', training with international masters such as Eric de Bont, Philippe Gaulier, and Michelle Dellaire among others.

Together with his colleagues, Martin launched the theatre company **Clownidoscopio** in Ibiza and participated as an actor in several of their shows.

He collaborates with the **Vicente Ferrer** Foundation as a hospital artist and in educational centres in Anantapur, India.

Directed a show **Mamushkas, ¿Cómo te lo explico?**, by the Barcelona artist Pablo Vega.

He collaborates actively with the association **Manicomicos** from Coruña (creating, directing and performing).

Martin currently teaches clown workshops and is constantly working on his new projects.





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baleàrics



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